



Government General Degree College, Chapra

**Department of Higher Education, Government of West Bengal Affiliated to
the University of Kalyani**

Vill.- Shikra, P.O.- Padmamala, P.S.- Chapra, Dist.- Nadia, West Bengal, PIN- 741123

Department of English

**PROGRAMME SPECIFIC OUTCOMES & COURSE OUTCOME
SYLLABUS FOR 3-YEAR DEGREE / 4-YEAR HONOURS IN ENGLISH
UNDER CURRICULUM AND CREDIT FRAMEWORK FOR
UNDERGRADUATE PROGRAMMES (CCFUP) AS PER NEP, 2020 WITH
EFFECT FROM 2023-24**

PROGRAMME SPECIFIC OUTCOMES (PSOS):

Upon completing the program, students will be able to

PSO1: Develop a nuanced understanding of major literary forms, including poetry, drama, fiction, non-fiction, and literary terms and literary criticism.

PSO2: Understand, analyze and interpret literary texts from various periods and genres, including Indian and international authors, through different theoretical perspectives.

PSO3: Develop essential and effective communication skills in English, both written and spoken, for various purposes, including academic, professional, non-professional and creative writing.

PSO4: Practice and apply critical thinking to literary texts, critical essays, and other forms of writing.

PSO5: Recognize, appreciate and evaluate the political, cultural, historical, and social

contexts of literary texts and their relevance to contemporary issues.

PSO6: well-equipped to cultivate an interest in creative writing skills in various genres, including poetry, short stories, and drama.

PSO7: Develop a greater understanding of linguistic structures, including grammar, vocabulary, and rhetoric, and apply this knowledge in effective communication.

PSO8: Use technology, especially the audio-visual one, to enhance and ameliorate writing, communication, and literary analysis skills.

PSO9: Cultivate skills for formal and technical writing, including report writing, minutes of meeting, proposal writing, and presentation skills.

PSO10: Practice ethical principles in writing, communication, and literary analysis, including awareness and respect for intellectual property and cultural diversity.

COURSE OUTCOMES

SEMESTER-I

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
Unit	Unit Title	Texts/ contents	Prescribed Texts	Types of questions	
UNIT I	Literary Terms	(i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view	<i>A Glossary of Literary Terms.</i> M.H.Abrams and Geoffrey Galt Harpham. New Delhi: Cengage, 2015.	10 (out of 15) x 2 marks + 2 (out of 3) X 5 marks 30	
UNIT II	Academic Writing	(i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing (vi) Citing resources	"Academic Writing and Composition" by Sharmila Majumdar in <i>Enrich2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 3) X 5 marks + 2(out of 4) X 10 marks 30	
UNIT III	Presentation skills	(i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation (iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication	<i>How to Improve your Critical Thinking & Reflective Skills.</i> Kathleen McMillan and Jonathan Weyer. Pearson Education India, 2013.	Students will be required to make a presentation as part of the internal assessment/ students seminar	

COURSE OUTCOMES: Through this course students will be able to:

- CO 1: Hold a command over crucial literary terms, categories of literary criticism and devices widely used in literary texts.
- CO 2: Understand the basics of academic writings, conversations, including greetings, introductions, discussions and elaboration.
- CO 3: Develop understanding of core ideas, supporting details, and implied meanings in spoken as well as literary texts.
- CO 4: Analyze and evaluate texts critically, considering factors like context of the literary text, the author's purpose, tone, and philosophy.
- CO 5: Strengthen vocabulary in context, including basic word meanings and usage.
- CO 6: Apply correct grammar, vocabulary, and punctuation rules in writings.
- CO 7: Develop foundational English language skills, and communicate effectively.
- CO 8: Better equipped in using audio-visual aids

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
2	I	MIN101	Language and Linguistics	4	40
Unit	Unit Title	Topics	Prescribed Texts		Types of questions

UNIT I	Language	(i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change.	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	5 (out of 8) X 2 marks
UNIT II	Phonetics and Phonology	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster		+ 2 (out of 4) X 5 marks
UNIT III	Syntax and Semantics	(i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation		+ 2 (out of 4) X 10 marks

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Differentiate between language and dialect and various aspects of communication

CO 2: Explain the fundamentals of English grammar, including its importance, approaches, and applications.

CO 3: Recognize and apply correct syntactical structures, including various categories and constituents.

CO 4: Recognize and correct errors in syntactical construction and rewrite sentences for clarity and effectiveness.

CO 5: Understand and use idiomatic expressions, vocabulary basics (synonyms and antonyms), and specialized vocabulary for specific purposes and professions.

CO 6: Demonstrate improved accuracy and fluency in using English grammar and vocabulary in spoken and written communication.

CO 7: Learn the basics of Phonetics and Phonology.

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
3	I	SEC101	Soft Skills	3	35
Unit Title	Topics		Prescribed Text	Types of questions	
Soft Skills	Soft Skills (i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving		Textbook: "Soft Skills" by Dhrubajyoti Sarkar in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10 marks	

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Focus on all-round personality development.

CO 2: Understand the importance of soft skills required to sustain in the global job market.

CO 3: Identify and work on their weak personality traits on individual level.

CO 4: Bring in transformative approach to work ethics in particular and life in general.

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
4	I	MDS101	Women and Empowerment	3	35
Unit Title	Texts/ contents		Prescribed Texts	Types of questions	

UNIT I	Theory	(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society	Textbook: "Contemporary India: Women and Empowerment" by Chirantan Sarkar, in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	MCQ of 1 mark each to be set from both the units
UNIT II	Texts	[A] (i) "Amar Jiban" by Rasasundari Debi (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou	[A](i) Rassundari Debi. Excerpts from "Amar Jiban" in <i>Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202. (ii) <i>The Collected Poems of Sylvia Plath</i> , edited by Ted Hughes, Harper, 1981. [B](i) <i>The Intrusion and Other Stories</i> by Shashi Deshpande. Penguin, 2000. (ii) <i>The Complete Collected Poems of Maya Angelou</i> . Random House Inc., 1994.	

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand the concept of gender in detail.

CO 2: Be more sensitive to the issues related to the categories of gender and sex.

CO 3: Understand the patterns of gender violence and the systems of gender discrimination and oppression

CO 4: Understand the importance and urgency of Women Empowerment

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
5	II	MAJ201	Uses of English in India	6	60

Unit	Title	Topics	Prescribed book	Types of questions
UNIT I	ENGLISH IN INDIA	(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835) (iii) Consolidation and dissemination (post 1835) (B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence (ii) Language Protests: The Official Language Commission and The Official Language Act (iii) Indians' English: errors and idiosyncrasies (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi) Neo-colonialism, globalization and English	(A) Unit 1: English in India: Early Phase (up to 1947) Dhrubajyoti Sarkar (B) Unit 2: English in Independent India 47 Somak Mandal in <i>Enrich2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 4) X 10 marks Both the groups must be tested. Internal choice will be given between each group. 20
UNIT II	USE OF ENGLISH	(A) Language and its features (B) Phonetics and Phonology (C) Syntax and Semantics	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	2 (out of 4) X 5 marks + 5 (out of 8) X 2 marks 20 + [10 marks in viva voce examination as part of the internal assessment for oral test of phonetics]
UNIT III	RHETORIC & PROSODY	(A) ONLY the following fourteen : (i) simile (ii) metaphor (iii) metonymy (iv) synecdoche (v) hypallage or transferred epithet (vi) personification (vii) apostrophe (viii) antithesis (ix) epigram (x) oxymoron (xi) alliteration (xii) onomatopoeia (xiii) interrogation or rhetorical question (xiv) chiasmus (B) Disyllabic measures - only the following four: (i) iambus, (ii) trochee, (iii) spondee, (iv) pyrrhic (C) (B) Trisyllabic measures - only the following three: (i) anapaest (ii) dactyl (iii) amphibrach	Elements of English Rhetoric and Prosody by Bose and Sterling. Kolkata: Chuckerverty, Chatterjee & Co, 2021.	5 (out of 7) X 2 marks - identification of figures of speech + 1 (out of 2) Disyllabic measures scansion X 5 marks + 1 (out of 2) Trisyllabic measures scansion X 5 marks 20

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand the early history of colonization of India by the British.

CO 2: Understand English language was introduced in colonial period

CO 3: Gain a comprehensive knowledge about the debates over official language

CO 4: Understand the relationship of English language with globalization and neo-colonialism

CO 5: Understand the fundamentals of Phonetics, Phonology and Semantics

CO 6: Develop a comprehensive understanding of the figures of speech and Prosody

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
6	I	SEC201	Business Communication	3	35

Unit	Unit Title	Topics	Prescribed Texts	Types of questions
UNIT I	Written Communication	(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	"Business Communication" by Basudeb Chakrabarti in <i>Enrich I</i> , Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10
UNIT II	Verbal Communication	(i) Spoken English for Business communication (ii) Making a business presentation with suitable aids		<i>10 marks in viva voce examination as part of the internal assessment for oral component of the course</i>

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Develop a better fluency in spoken English

CO 2: Learn the basics of spoken and written English for Business communication

CO 3: Prepare reports, projects, minutes of meeting related to business

CO 4: Learn the technique and decorum in electronic correspondence

CO 5: Develop presentation skills with audio-visual aids

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
7	II	AEC201	Communicative English	4	40

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Language and Communication	(a) History (b) Theory (c) Types (d) Modes (e) Barriers (f) Strategies	"English Communication" by Keya Ghatak in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	MCQ questions to be set from each unit of the course
UNIT II	Reading and Writing	(a) Strategies (b) Literary texts (c) Content texts (d) Common writing requirements		
UNIT III	Speaking Skills	(a) Dialogue (b) Group discussion (c) Interview (d) Public Speaking		

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Develop an understanding of the history of English language

CO 2: Develop a comprehensive understanding of various modes of communication

CO 3: Focus on the nuances of communication skill in English

CO 4: Better the speaking, reading and writing skill

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
8	II	MDS201	Literature and Environment	3	35

Unit	Unit Title	Texts	Prescribed Texts	Types of questions
UNIT I	Novel	<i>Dweepa</i> by Na D'Souza	Tr. by Susheela Punitha. Oxford UP.	MCQ of 1 mark each to be set from both the units
UNIT II	Poem and Essay	(i) "Three Years She Grew in Sun and Shower" by William Wordsworth (ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i> (iii) "Ode to the West Wind" by P.B.Shelley	(i) <i>Selected Poems</i> of William Wordsworth, ed. by Stepehen Gill. Penguin (ii) <i>Walden, Civil Disobedience and Other Writings</i> by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition (iii) <i>The Complete Poems of John Keats</i> , Modern Library ed.	

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand the representation of Nature in literary writings

CO 2: Understand the interconnectedness of Nature and Literature

CO 3: Develop an understanding of the idea of beauty and the philosophy of life through understanding Nature

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
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UNIT I	FICTION	<p>[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylas Chunder Dutt (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence</p>	<p>[A] (i) Module III, Unit1, Chapter 1 (ii) (i) Module III, Unit1, Chapter 2 (iii) Module III, Unit1, Chapter 3 in <i>Enrich 2</i>, ed. by Sharmila Majumdar, Cambridge University Press, 2024.</p> <p>(B) (i) from <i>Bliss, and Other Stories</i> by Katherine Mansfield. New York: Alfred A. Knopf. (ii) <i>The Complete Short Stories</i> of Evelyn Waugh, Penguin. (iii) <i>Modern Prose</i>, ed. by Michael Thorpe. Oxford UP</p>	<p>1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks 25</p> <p><u>10 and 5 marks questions must be answered from two separate groups</u></p>
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UNIT II	NON-FICTION	[A] (i) "Of Empire" by Francis Bacon (ii) "The Great Fire". Samuel Pepys (iii) <i>The Spectator</i> no. 10 by Joseph Addison (iv) "On Idleness" [<i>The Idler</i> no. 31] by Samuel Johnson (v) "Knowledge its own end" by John Henry Newman [B] (i) "Letter to Lord Amherst, 11 Dec 1823" (ii) "On Familiar Style" by William Hazlitt (iii) "The Gettysburg Address" by Abraham Lincoln (iv) "I Have a Dream" by Martin Luther King Jr, (v) "What I Believe" by E.M.Forster	[A] (i) <i>Bacon's Essays - A Selection</i> . Ed. by Sukanta Chaudhuri.OUP. (ii) NAEL, 9th Ed. (iii) NAEL, 9th Ed. (iv) NAEL, 9th ed. [B] (ii) <i>Table Talk, Third Series</i> by William Hazlitt (v) <i>Two Cheers for Democracy</i> by E.M.Forster. For (i), (iii) and (iv), Chapters 1,2 & 3 of Module III, Unit 2 of <i>Enrich 2</i> ,ed. by Sharmila Majumdar, Cambridge University Press, 2024.	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks + 5 (out of 7) X 2 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>
UNIT III	History of English Prose	(i) "The Advancement of Learning: Francis Bacon"(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele" (iv) "Johnson and his Circle" (v) "The 'Romantic' Essayists" (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) X 2 marks = 10 As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Assess and appreciate the fictional and non-fictional writings

CO 2: Understand connections between literary works and their socio-cultural and political contexts.

CO 3: Develop a comprehensive understanding of the history of English prose

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
10	III	MIN301	Essay and Prose Fiction	4	40

Unit	Unit Title	Texts/ contents	Prescribed book	Types of questions
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UNIT I	Essay	(i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Richard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	(i) <i>Selections from Bacon's Essays</i> edited by Sukanata Chaudhuri. Oxford UP (ii) from <i>Tattler</i> (iii) <i>Essays of Elia</i> by Charles Lamb (iv) <i>Sesame and Lilies</i> by John Ruskin 1865.	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks 15
UNIT II	Short Story	(i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	(i) <i>Modern Prose</i> ed. by Michael Thorpe. OUP (ii) <i>The Dove's Nest and other Stories</i> , New York, Alfred A Knopf, 1923 (iii) <i>The Gift of the Magi and other Stories</i>	1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 15

UNIT III	Novel	(i) “A Journal of Forty-Eight Hours of 1945” by Kylas Chunder Dutt (ii) <i>The Old Man and the Sea</i> by Ernest Hemmingway	(i) Module II. Unit 1: Chapter 1 in <i>Enrich 2</i> ed. by Sharmila Majumdar, Cambridge University Press, 2024	1 (out of 2) X 10 marks * Questions will be set from both the novels.
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COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Assess and appreciate the fictional and non-fictional writings

CO 2: Understand connections between literary works and their socio-cultural and political contexts.

CO 3: Differentiate between fiction and non-fiction

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
11	III	SEC301	English Language Teaching	3	35

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Basics	[A] Knowing the learner [B] Structure of English language	"English Language Teaching" by Atanu Ghosh, in Enrich 1, Basudeb Chakrabarti et al, Cambridge University Press, 2023.	5 (out of 8) X 1 mark + 2 (out of 4) X 5 marks + 2 (out of 4) x 10 marks * All units must be tested with only internal choice of questions from a single unit
UNIT II	Methods and Tools	[A] Methods of language teaching [B} Materials for language teaching [C] Technology in language classroom		
UNIT III	Assessment	Assessment of language Skills		

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Get introduced to the discipline of English Language Teaching

CO 2: Understand the importance of backgrounds of the learners when it comes to teaching English language.

CO 3: Learn the various methods and tools of language teaching

CO 4: Assess the language skills

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
12	III	MDS301	Literature and Other Arts	3	35

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Visual Narrative	<i>Where the Wild Things are</i> by Maurice Sendak		MCQ questions of 1 mark will be set from each unit
UNIT II	Film	"Devi" short story by Prabhat Kumar Mukhopadhyay and film directed by Satyajit Ray	<i>14 Stories that Inspired Satyajit Ray</i> . Ed. by Bhaskar Chattopadhyay, Harper Collins.	
UNIT II	Poem	(i) "Ode on a Grecian Urn" by John Keats (ii) "Musée des Beaux Arts" by W.H. Auden	<i>The Norton Anthology of English Literature [NAEL]</i> , Vol.2.	

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Get introduced to visual arts.

CO 2: Understand film as a text

CO 3: Understand the interdisciplinary connection between literature and film

CO 4: Get the idea of film adaptation

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
13	IV	MAJ401	English Novel	6	60

Unit	Unit Title	Texts and contexts	Types of questions
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UNIT I	Eighteenth Century	(A) <i>Gulliver's Travels</i> by Jonathan Swift (B) <i>Robinson Crusoe</i> by Daniel Defoe *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 10 and 5 marks question should be answered from two different texts/groups 15
UNIT II	Nineteenth Century	(A) <i>Hard Times</i> by Charles Dickens (B) <i>Jane Eyre</i> by Charlotte Bronte *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks* 10 and 5 marks question should be answered from two different units 25
UNIT II	Post 1900	(A) <i>The English Teacher</i> by R. K. Narayan (B) <i>Things Fall Apart</i> by Chinua Achebe As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Develop a comprehensive understanding of the rise and development of English novels

CO 2: Understand the novels from the various periods of the history of English literature

CO 3: Understand the English novels other than the canonical British novels

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
14	IV	MAJ402	Literary Criticism up to 1800	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Classical	(A) <i>Poetics</i> of Aristotle Chapters on Action (c. IV – XV) (B) "The Sentiments", Chapters VI of <i>Natyasastra</i>	(A) Tr. by Malcolm Heath, Penguin. (B) <i>Natyasastra Ascribed to Bharatamuni</i> tr. by Manomohan Ghosh, Asiatic Society	1 (out of 2) x 10 marks + 2 (out of 3) X 5 marks *10 and 5 marks must be answered from 2 separate texts/groups 20

UNIT II	Neoclassical	[A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]	[A] <i>Norton Anthology of Theory and Criticism</i> , 3e [B] <i>The Works of John Dryden</i> : Vol. XVII <i>Prose 1668-1691</i> ed. by Samuel Holt Monk, U of California P. pp. 44-58.	1 (out of 2) x 10 marks + 2 (out of 3) x 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	Romantic	[A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	[A] <i>Lyrical Ballads 1798 and 1800</i> . William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter. Broadview. [B] Tr. by William F. Wertz, Jr. from Friedrich Schiller, <i>Poet of Freedom Vol.3</i> , The Schiller Institute.	10 (out of 15) X 2 marks from Unit II and III 20

COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Learn the fundamentals of literary criticism

CO 2: Understand the foundational texts of literary criticism from various periods

CO 3: Assess the literary texts from various critical perspectives

CO 4: Develop and practice critical thinking

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
15	V	MAJ501	Old and Middle English Language and Literature	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	History of Early English Language	(A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift	<i>A History of English Language</i> by A.C. Baugh and Thomas Cable. Routledge; 6 e.	5 (out of 7) x 2 marks + 2 (out of 3) X 5 marks 20

UNIT II	History of Early English Literature	(A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B) MIDDLE ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) x 2 marks + 2 (out of 3) X 5 marks 20
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UNIT III	Old and Middle English Texts	(A) OLD ENGLISH: Hrothgar speaks to Beowulf at a celebration at Heorot. ["Then Everyone hushed ... dear warrior, to sweep you away." [ll. 1698-1768] (ii) Bede's "The Story of Caedmon" [from <i>An Ecclesiastical History of the English People</i>] (B) MIDDLE ENGLISH: (i) "The Treasure of Truth" [from Pass.1 The Vision of Piers Plowman ll. 1-26] (ii) Wife of Bath section from <i>The General Prologue to the Canterbury Tales</i> - Geoffrey Chaucer (iii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i>]	<i>The Norton Anthology of English Literature, Vol.1.</i>	2 (out of 4) x 10 marks *Questions must be answered from both the groups with internal choices within each group
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COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand the history of English language

CO 2: Trace the development of English language

CO 3: Understand the early texts of what comes to be known later as English literature

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	SIXTEENTH CENTURY	(i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" [Sonnet 29, <i>Amoretti</i>] by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	<i>Norton Anthology of English Literature, Vol.1,9e</i>	2 (out of 4) X 5
UNIT II	SEVENTEENTH CENTURY	[A] (i) Sonnet 116 ['Let me not to the marriage']. by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) Sonnet 19; "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	[A] (i) & (ii) <i>The Sonnets (The New Cambridge Shakespeare)</i> .(iii)&(iv), [B] (i)&(ii) <i>Metaphysical Poetry</i> (Penguin Classics) ed. Colin Burrow (iii)&(iv) Seventeenth-Century British Poetry, [Norton Critical Ed.]Ed. by John P. Rumrich and Gregory Chaplin. 2006	2 (out of 4)X 10 marks + 2 (out of 4) X 5 marks *10 and 5 marks must be answered from 2 separate Units

UNIT III	EIGHTEENTH CENTURY	(A) (i) <i>Mac Flecknoe</i> by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns (B) (i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750) (ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of <i>The Seasons</i>] by James Thomson (1730)	[A] (ii) <i>Great Short Poems</i> . Ed. Paul Negri. Dover Publications * Rest of the texts are from <i>Norton Anthology of English Literature</i> , 9e	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20
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COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand the literary, cultural and socio-political contexts of 16th, 17th and 18th centuries

CO 2: Decipher the changing shift in literary writings

CO 3: Get introduced to the various genres and schools of literary writings

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
17	V	MIN501	Poetry and Drama	4	40

Unit	Unit Title	Texts	Types of questions
UNIT I	Poetry	[A] (i) "That time of year" [Sonnet 73] by William Shakespeare (ii) "Good Morrow" by John Donne (iii) "Porphyria's Lover" by Robert Browning (iv) "The Second Coming" by W.B. Yeats [B] (ii) "Strange Meeting" by Wilfred Owen (ii) "Ariel" by Sylvia Plath (iii) "My Grandmother's House" by Kamala Das (iv) "Small Towns and the River" by Mamang Dai	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 25 *10 and 5 marks must be answered from 2 separate groups

UNIT II	Drama	(i) <i>Arms and the Man</i> by G.B.Shaw (ii) <i>Bravely Fought the Queen</i> by Mahesh Dattani	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts
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COURSE OUTCOMES:

Through this course, students will be able to:

CO 1: Understand poetry from British canonical literature to other literatures in English

CO 2: Understand British drama as well as drama written by Indian playwright

CO 3: Understand the relevance of the aforesaid texts in contemporary times

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	SIXTEENTH CENTURY	(A) <i>Dr Faustus</i> (c.1592) by Christopher Marlowe (B) <i>The Shoemaker's Holiday</i> (1599) by Thomas Dekker *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts

UNIT II	SEVENTEENTH CENTURY	(A) <i>Macbeth</i> (1606) by William Shakespeare (B) <i>Volpone</i> (1606) by Ben Jonson *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 2) X 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	EIGHTEENTH CENTURY	(A) <i>The Conscious Lovers</i> (1722) by Richard Steele (B) <i>She Stoops to Conquer</i> (1773) by Oliver Goldsmith *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the literary, cultural and socio-political contexts of 16th, 17th and 18th centuries through studying dramas of these periods

CO 2: Understand the changing shift in the composition of dramas

CO 3: Connect its relevance to the contemporary socio-cultural and political scenario

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
19	VI	MAJ602	English Drama from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	(A) <i>The Importance of Being Earnest</i> (1895) by Oscar Wilde (B) <i>Candida</i> (1898) by George Bernard Shaw *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	(A) <i>Riders to the Sea</i> (1904) by J.M.Synge (B) <i>Death of a Salesman</i> (1949) by Arthur Miller *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2

UNIT III	AFTER 1950	(A) <i>Look Back in Anger</i> (1956) by John Osborne (B) <i>Who's Afraid of Virginia Woolf?</i> (1962) by Edward Albee *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	separate Units Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20
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COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the literary, cultural and socio-political contexts of 19th, and 20th centuries through studying modern dramas of these periods

CO 2: Understand the changing shift in the composition of modern dramas

CO 3: Develop a comprehensive understanding of the post-War II cultural scenario in England

CO 4: Connect its relevance to the contemporary socio-cultural and political scenario

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
20	VI	MAJ603	English Poetry from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	[A](i) “Ulysses” by Tennyson (ii) “London 1802” by William Wordsworth (iii) “Kubla Khan” by S.T. Coleridge (iv) “God’s Grandeur” by Gerard Manley Hopkins. [B] (i) “To Marguerite” by Matthew Arnold (ii) “My Native Land” by Henry Louis Derozio (iii) “One word is too often profaned” by P. B. Shelley (iv) “Autumn” by John Keats *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	[A] (i) “Wild Swans at Coole” by W. B. Yeats (ii) “Neither Out Far nor In Deep” by Robert Frost (iii) “The Negro Speaks of River” by Langston Hughes [B] (i) “The Hollow Men” by T. S. Eliot (ii) “Fern Hill” by Dylan Thomas	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks

UNIT III	AFTER 1950	[A] (i) "The Bus" by Arun Kolatkar (ii) "Crow's Fall" by Ted Hughes (iii) "Revolving Days" by David Malouf (iv) "Whitsun Wedding" by Philip Larkin [B] (i) "Dawn at Puri" by Jayanta Mahapatra (ii) "Digging" by Seamus Heaney (iii) "A Far Cry from Africa" by Derek Walcott	20 *10 and 5 marks must be answered from 2 separate Units Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20
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COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the literary, cultural and socio-political contexts of 19th, and 20th centuries through studying poetry of these periods

CO 2: Understand the changing shift in the composition of modern poems

CO 3: Develop a comprehensive understanding of the idea of modernism as expressed in poetry

CO 4: Understand the concepts of colonialism and decolonization

CO 5: Connect its relevance to the contemporary socio-cultural and political scenario

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
21	VII	MAJ701	Tools and Methods of Literary Research	6	60

Unit	Unit Title	Topics and tools	Prescribed book	Types of questions
UNIT I	Research	(i) What Research is and how researchers think about it (ii) Defining a Project (iii) Finding Useful Sources (iv) Engaging Your Sources (v) Constructing Your Argument (vi) Planning a First Draft	<i>A Manual for Writers of Research Papers, Theses, and Dissertations</i> by Kate L Turabian et al. 9e. 2018. Chicago UP. Part I, sections 1-14.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20
UNIT II	Research Writing and Presentation	(i) Drafting your paper (ii) Revising your draft (iii) Writing your final introduction and conclusion (iv) Revising sentences (v) Learning from comments on your paper (vi) Presenting research in alternative forums (vii) On the spirit of Research		2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20

UNIT III	Conventions	(i) Formatting your research project (ii) Principles of inclusive language (iii) Documenting Sources (iv) The List of Works Cited (v) Citing Sources in the text (vi) Notes	<i>MLA Handbook</i> , 9e. <or the latest edition>	10 (out of 15) X 2 marks = 20
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COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Get introduced to the basics of research in humanities and interdisciplinary studies

CO 2: Understand how to develop a research paper

CO 3: Understand the required methods of writing dissertation

CO 4: Develop the skill of paper presentations

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
22	VII	MAJ702	Literary Criticism and Theory from 1801 to 1950	6	60

Unit	Unit Title	Texts and schools	Prescribed book	Types of questions
UNIT I	Nineteenth Century	(i) “The Function of Criticism at the Present Time” Matthew Arnold (ii) “The Poet” by Ralph Waldo Emerson	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	Twentieth Century	(i) “Tradition and Individual Talent” by T. S. Eliot (ii) "Svaraj in Ideas" by K. C. Bhattacharya	(i) <i>Norton Anthology of Theory and Criticism</i> , 3e (ii) from <i>Indian Philosophy in English</i> ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts

UNIT III	History and Development of Literary Theory	(i) The History of English Studies (ii) Structuralism (iii) Freudian Psychoanalysis (iv) Postcolonial Criticism	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e Manchester UP	10 (out of 15) X 2 marks = 20
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COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Advance their understanding of literary criticism and literary and critical theories

CO 2: Understand the major developments in the fields of literary criticism and literary theories

CO 3: Develop a greater command over major literary and critical theories, and schools of literary criticism

CO 4: Analyze and interpret literary texts from various critical and theoretical perspectives

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
23	VII	MAJ703	Indian Literature in Translation	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose	[A] Essays: (i) “The Cat” by Bankim Chandra Chatterjee (ii) “On Hindu Muslim Cooperation” by Gopal Krishna Gokhale [B] Short story: (i) “Shroud” by Premchand (ii) “Toba Tek Singh” by Sadat Hassan Manto (iii) “Birthday” by Vaikom Muhammad Basheer (iv) “The Goat Thief” by Perumal Murugan	[A](i) Module V of <i>Enrich 2</i> , ed. By Sharmila Majumdar, CUP (ii) from <i>Makers of Modern India</i> ed. by Ramachandra Guha, Penguin [B] (i) in <i>Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.</i> Sahitya Akademi (ii) <i>New Penguin Book of Classic Urdu Stories.</i> ed. by M. Assaduddin, Penguin. (iii) from <i>Contemporary Indian Short Stories, Vol. II</i> , Ed by Bhabani Bhattacharya. Sahitya Akademi. (iv) Tr. by N. Kalyan Raman. <i>The Goat Thief.</i> Juggernaut.	1 (out of 2)X 10 marks 3 (out of 4) 5 marks 25 *10 and 5 marks must be answered from 2 separate groups/ 10 (out of 15) X 2 marks = 20

UNIT II	Poetry	[A](i) "What She Said" ["Forest animals walk there..."] by Kapilar (ii) "I Say unto Waris Shah" by Amrita Pritam (iii) "Ascertainment of Caste" by Narayan Guru (iv) <i>Gitanjali</i> no. 56 by Rabindranath Tagore[B] (i) "After a Couple of Days" by Nilmoni Phukan (ii) "Banalata Sen" by Jibananda Das (iii) "Cruelty" by NamdeoDhasal	[A](i) <i>Poems of Love and War</i> ed. and tr. by A.K.Ramanujan, Oxford UP (ii) Tr. by N.S.Tasneem in <i>Modern Indian Literature: An Anthology. Plays and Prose</i> . Vol.3. Sahitya Akademi (iii) Tr. by Vinaya Chaitanya <i>A Cry in the Wilderness</i> , Harper. [B] (i) Tr. by Nirendra Nath Thakuria in <i>Dancing Earth: An Anthology of Poetry from North-East India</i> , Penguin.(ii) Tr. by Joe Winter in <i>Naked Lonely Hand</i> , Parabas (iii) Tr. by Dilip Chitre from <i>Namdeo Dhasal. The Poet of the Underworld</i> , Navayana	
UNIT III	Novel and Play	[A] <i>Alms in the Name of a Blind Horse</i> by Gurdial Singh [B] <i>Andha Yug</i> by Dharamvir Bharati	[A] Tr. by Rana Nayar, Rupa. [B] Tr. by Alok Bhalla, Oxford UP.	1 (out of 2)X 10 marks 1(out of 2) 5 marks 15 *10 and 5 marks must be answered from 2 separate groups

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the basics of translation studies

CO 2: Get introduced to the rich legacy of literature in India through translated texts from several regional and linguistic backgrounds

CO 3: Understand the diverse Indian knowledge systems through literature in translation

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
24	VII	MIN701	Literary Terms and Types	4	40

Unit	Unit Title	Content	Textbook	Types of questions
UNIT I	Literary Terms	(i) image, (ii) symbol, (iii) persona, (iv) allegory,(v) allusion, (vi) classic and neoclassic, (vii) conceit, (viii) irony, (ix) myth, (x) meter, (xi) plot, (xii) character	<i>A Glossary of Literary Terms</i> . M.H.Abrams and Geoffrey Galt Harpham, Cengage, 2015.	5 (out of 8) X 2 marks + 2 (out of 4) X 5 marks 20
UNIT II	Literary Types	(i) epic, (ii) lyric, (iii) fiction, (v) novel, (vi) comedy, (vii) tragedy		2 (out of 4) X 10 marks 20

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Recognize and explain poetic and dramatic devices, such image, simile, allegory, persona etc.

CO 2: Understand the elements of prosody, including sound devices, rhyme, meter, and alliteration, and their role in enhancing the meaning and impact of poetry.

CO 3: Advance their understanding of various genres and forms

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
25	VIII	MAJ801	Literary Theory after 1950	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	Up to 2000	(i) "On the Teaching of Modern Literature" by Lionel Trilling (ii) "The Death of the Author" by Roland Barthes (iii) "Indian Literature: Notes towards the Definition of a Category" by Aijaz Ahmad	(iii) <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285. Rest of the texts are in <i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	After 2000	(i) "How to Recognize a Poem When You See One" by Stanley Fish (ii) "Towards the Formulation of a Common Poetic for Indian Literatures Today" by C.D. Narasimhaiah	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT III	Theoretical Schools	(i) Poststructuralism and Deconstruction (ii) Postmodernism (iii) Marxist Criticism (iv) Stylistics	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e. Manchester UP	10 (out of 15) X 2 marks = 20

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Advance their understanding of the emerging literary theories

CO 2: Understand the trends in modern literary theories

CO 3: Trace the development and shift in theorization and criticism of literary and cultural texts

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
26	VIII	MAJ802	World Literature in Translation	6	60

Unit	Unit Title	Texts	Prescribed texts	Types of questions
UNIT I	Fiction	[A] <i>Leopard</i> by Giuseppe Tomasi Di Lampedusa [B] (i) "Library of Babel" by Gabriel Garcia Marquez (ii) "Simon's Papa" by Guy de Maupassant (iii) "The Lady with the Dog" by Anton Chekhov (iv) "Samsa in Love" by Haruki Murakami	[A] (i) Tr. by Archibald Colquhoun. Vintage [B] (i) <i>NAWL</i> (ii) Vol.II of <i>Short Stories of the Tragedy and Comedy of Life</i> , ed. by Paul Bourget and Robert Arnot. (iii) Tr. by Ivy Litvinov in <i>NAWL</i> (iv) Tr. by Ted Goossen. https://www.newyorker.com/magazine/2013/10/28/samsa-in-love	1 (out of 2)X 10 marks 3 (out of 4) 5 marks 25 *10 and 5 marks must be answered from 2 separate Units
UNIT II	Poetry	[A] (i) "Tereus, Procne and Philomela" by Ovid (ii) "The Road to Shu is Hard" by Li Bai (iii) "My tongue begs for the power of speech" by Mirza Ghalib (iv) "To the Reader" by Charles Baudelaire [B] (i) "Tonight I can Write" by Pablo Neruda (ii) "Autumn Day" by Rainer Maria Rilke (iii) "Waiting for the Barbarians" by C. P. Cavafy (iv) "A Cloud In Trousers - Prologue" by Vladimir Mayakovsky	[A](i) <i>Ovid the Metamorphoses</i> , tr. by Horace Gregory, Viking (ii) <i>Three Chinese Poets</i> ed. and tr. by Vikram Seth, Penguin (iii) tr. by Vinay Dharwadker in <i>Norton Anthology of World Literature</i> ed. Martin Puchner, 4e (iv) Tr. by Robert Lowell in <i>NAWL</i> [B](i) Tr. by W. S. Merwin in <i>NAWL</i> (ii) Tr. by Stephen Mitchell in <i>The Selected Poetry of Rainer Maria Rilke</i> . Vintage. (iii) tr. by Avi Sharon from <i>The Selected Poems of C.P.Cavafy</i> , Penguin (iv) <i>Volodya</i> Tr. by Rosy Carrick , Enitharmon Press.	10 (out of 15) X 2 marks = 20
UNIT III	Play	[A] <i>Oedipus Rex</i> by Sophocles [B] <i>Six Characters in Search of an Author</i> by Luigi Pirandello	[A] <i>Theban Plays of Sophocles</i> , tr. by E.F. Watling, Penguin [B] Tr. by John Linstrum. Bloomsbury, 2014.	1 (out of 2)X 10 marks 1(out of 2) 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the basics of translation studies

CO 2: Get introduced to the rich legacy of world literature through translated texts from several national, cultural and linguistic backgrounds

CO 3: Understand the diversity of language, culture, society and history through literature in translation

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
27	VIII	MAJ803	Women's Writing	4	40

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose: Non-fiction and Fiction	[A] Theory:(i) Chapter II. <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft Norton Critical Edition. 1988. Pp.19-38. (ii) “A Testimony of our Inexhaustible Treasures” by Pandita Ramabai [B] Fiction: (i) <i>Fantomina</i> by Eliza Heywood (ii) “Shakespeare's Sister” by Virginia Woolf (iii) “The Women's Swimming Pool” by Hanan AL-Shaykh (iv) “Draupadi” by Mahashweta Devi	[A] (i) <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. (ii) <i>Pandita Ramabai through Her Own Words: Selected Works</i> , tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324. [B] (ii) Ch. 3 of <i>A Room of One's Own</i> . (iii) Tr. by Denys Johnson-Davies <i>NAWL</i> (iv) Translated with a foreword by Gayatri Chakravorty Spivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	3 (out of 5) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	Poetry and Play	[A] Poetry: (i) “No Coward Soul is Mine” by Emily Bronte (ii) “An Essay on Woman” by Mary Leapor (iii) “I cannot live with you” by Emily Dickinson (iv) "Introduction" by Kamala Das [B] Play: <i>A Doll's House</i> by Henrik Ibsen		2 (out of 3) X 2 marks only from [A] Poetry + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the concepts of patriarchy, sex and gender in detail.

CO 2: Be more sensitive to the issues and stigmas related to the categories of gender and sex.

CO 3: Understand the patterns of gender violence and the systems of gender discrimination and oppression

CO 4: Understand the importance and urgency of Women Empowerment

CO 5: Recognize the importance of Women's Writings as a separate and crucial category

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
28	VIII	MAJ804	Literature and Other Arts	4	40

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	Visual Narrative	[A] (i) "Preface" and "Conclusion" from <i>The Studies in History of the Renaissance</i> (ii) "Barrenness of the imaginative faculty in the productions of modern art" by Charles Lamb (iii) <i>Bhimayana</i> (iv) "The Adoration of the Kings" by William Carlos Williams [B] (i) "Visual Pleasure and Narrative Cinema" by Laura Mulvey (ii) <i>Pygmalion</i> and <i>My Fair lady</i>	[A] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) <i>Complete Works of Charles and Mary Lamb</i> , Delphi Classics. (iii) <i>Bhimayana: Experiences of Untouchability</i> by Durgabai Vyam and Shubhash Vyam. Navayana (iv) <i>Pictures from Brueghel and Other Poems</i> by William Carlos Williams, New Directions Books. [B] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) Film directed by George Cukor, Warner Bros, 1964.	3 (out of 5) X 2 marks Only from texts in [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

UNIT II	Text and Performance	[A] “Text and Performance” by Partha Pratim Bandyopadhyay [B] (i) “On the Knocking at the Gate in Macbeth” by Thomas De Quincy (ii) “The Modern Theatre is the Epic Theatre” by Bertolt Brecht (iii) “Semiotics of Theatrical Performance” by Umberto Eco	[A] “Text and Performance”, Module VI:Unit 1 [B] (i) Module VI:Unit 2 and (ii) Module VI: Unit 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (iii) The Drama Review: 21:1, (Mar., 1977), pp. 107-117	2 (out of 3) X 2 marks only from [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
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COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Get introduced to visual arts and performing arts.

CO 2: Understand film as a text

CO 3: Understand the basics of film criticism

CO 4: Understand the interdisciplinary connection between literature and film

CO 5: Get the idea of film adaptation

CO 6: Understand the technical aspects of theatre

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
29	VIII	MAJ805	Literature and Environment	4	40

Unit	Unit Title	Texts	Prescribed book	Types of questions
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UNIT I	Prose	[A] (i) “The Relation of the Individual to the Universe” by Rabindranath Tagore (ii) “The Silence of Trees” by Sumana Ray [B] (i) "A Flowering Tree" by A. K. Ramanujan (ii) <i>Oil on Water</i> by Helon Habila	[A] (i) Module VII: Unit 1, Chapter 1 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (ii) <i>How I Became a Tree</i> by Sumana Roy, Aleph, pp. 23-27. [B] (i) <i>A Flowering Tree And Other Oral Tales from India</i> by A. K. Ramanujan, ed. by Stuart Blackburn and Alan Dundes. U of California P.	3 (out of 5) X 2 marks Only from texts in [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	Poetry and Play	[A] (i) “Spring” by William Blake (ii) “To Daffodils” by Robert Herrick (iii) "Digging" by Edward Thomas (iv) “Autumn Birds” by John Clare (v) "From the Wave" by Thom Gunn [B] <i>The Fire and the Rain</i> by Girish Karnad	[A] (i), (ii), (iii), Module VII: Unit 1, Chapters 1, 2 and 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (IV) <i>Poems on Nature</i> ed. by Gaby Morgan. Macmillan (v) <i>Selected Poems</i> [B] <i>The Fire and the Rain</i> by Girish Karnad. Oxford.	2 (out of 3) X 2 marks only from [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

COURSE OUTCOMES:

Through this course, students will be able to

CO 1: Understand the representation of Environmental issues in literature

CO 2: Understand how literature can be used as a form of protest against harmful human interventions in Environment

CO 3: Get introduced to the idea of eco-criticism

